

J H LINDEMULDER

EDUCATION

- 2010-2012 MFA, Emily Carr University of Art & Design, Vancouver, BC (Low Residency)
2008-2010 BFA, Emily Carr University of Art & Design, Vancouver, BC
2006-2008 Fine Arts Diploma, North Island College, Courtenay, BC

EXHIBITIONS

- 2020 *Arms. Mostly.* Brooklyn Art Library, *The Sketchbook Project*, Brooklyn, NY
2019 *Print It*, Raven Gallery, NIC, Courtenay, BC
2016 *Walking as Mapping: A Creative Laboratory*, Shadbolt Studios, NIC, Courtenay, BC
2016 *Girls*, Lewis Centre, Courtenay, BC
2016 *Sooner or Later*, Comox Valley Art Gallery (CVAG), Courtenay, BC
2016 *ECUAD Faculty Show 2016*, Concourse Gallery, ECU, Vancouver, BC
2015 *The Way Things Are & How To Be*, with Kelly Gough, CVAG, Courtenay, BC
2015 *re.search*, NIC & ECUAD Visual Arts Faculty/Staff Exhibition, CVAG, Courtenay, BC
2013 *Towards Grace*, CVAG, Courtenay, BC
2012 *to follow a line...*, Campbell River Public Art Gallery, Campbell River, BC
2010 *Emergence 2010: Mixed Metaphors*, Elliot Louis Gallery, Vancouver, BC
2010 *Undone*: ECUAD at NIC Graduation Exhibition, CVAG, Courtenay, BC
2010 *Art For Life*, Five Sixty Club, Vancouver, BC
2008 *Strength of Mine*, CVAG, Courtenay, BC
2008 *Identity: Shaped by Popular Culture*, CVAG, Courtenay, BC

TEACHING

- 2021 Sessional Faculty, *FIN 140, Creative Processes*, North Island College (NIC)
2020 Sessional Faculty, *FIN 101, Introduction to Art History and Visual Culture II; FIN 217, Screen Printing*, North Island College (NIC)
2019 Sessional Faculty, *FIN 250, Modern Art History; FIN 140, Creative Processes; FIN 120, Painting: Colour & Perception (2 sections)*, NIC
2019 Sessional Faculty, *FIN 217, Serigraph Printmaking*, NIC
2017 Sessional Faculty, *SOCS 300, Studies in the Social Sciences, Topic: Ideological Whiteness: Analysis and Action*, Emily Carr University (ECU)
2017 Sessional Faculty, *FIN 211, Drawing and Two Dimensional Language IV*, NIC
2016 Sessional Faculty, *AHIS 320, Art History: Introduction to Feminism, Gender, and Cultural Studies, Topic: The Body Politic: The Sight/Site of Social Agency*, ECU
2016 Sessional Faculty, *FIN 211, Drawing and Two Dimensional Language IV*, NIC
2014 Sessional Faculty, *FIN 140, Creative Processes*, NIC
2014 Sessional Faculty, *HUMN 311, Refiguring Subjectivity: The Body as Sight and Site*, NIC: delivered by ECU
2013 Guest Lecturer, *AHIS 325, Studies in Modern Art (Topic: Difference)*, ECU
2012 Instructor, *Art Appreciation/Art 21*, CVEC 1980, NIC Elder College
2011 Teaching Assistant, *PRNT 313, Print Media: Directed Projects*, ECU
2011 Teaching Assistant, *FIN 100 Introduction to Art History and Visual Culture I*, NIC

AWARDS

- 2009 *Emily Carr University Achievement Scholarship*, Highest GPA in Visual Arts
- 2008 *Irving K. Barber British Columbia Scholarship*
- 2008 NIC, Dean's Honour Roll
- 2008 NIC Foundation, *Peter Robinson Award of Excellence-Scholarship*
- 2008 NIC Foundation, Highest GPA in Program-Scholarship
- 2007 NIC Foundation, *Margaret Gracza Scholarship*
- 2007 NIC, Dean's Honour Roll

POST MFA COURSEWORK

- 2025 Landscape painting with David Vegt
- 2024 Intermediate Painting with Val Nelson
- 2023 Photography: Integrated Practices II, NIC
- 2023 Painting Intermediate II, NIC
- 2019 *Squeegeerama* Workshop, with Bobby C. Martin, Wachiay Friendship Centre
- 2018 *Intaglio Printmaking*, NIC
- 2015 *Photography I*, NIC
- 2014 *Screenprinting*, NIC

TALKS

- 2015 Artist Talks, CVAG, Courtenay, BC
- 2013 Artist Lecture, *Fall 2013 Artist Talk Lecture Series* presented by NIC and ECU, NIC, Courtenay, BC
Artist Talk, Panelist for *Towards Grace* community discussion, CVAG, Courtenay, BC
- 2010 Artist Talk, CVAG, Courtenay, BC
- 2010 Artist Talk, CVAG, Courtenay, BC
- 2009 Artist Talk, Muir Gallery, Courtenay, BC
- 2009 Artist Talk, CVAG, Courtenay, BC